#### SADDLEWORTH MUSICAL SOCIETY

#### **MUSICAL DIRECTOR**

## ROLE

## Our Vision...

Saddleworth Musical Society are seeking a new Musical Director from October 2024 We are a registered charity, well established in Saddleworth and with a membership of approximately 60 drawn from across the area.

The post commences in October 2024, but we would like the new Musical Director to take the lead in planning our 2025-2026 season's concerts from the date of appointment.

The society is looking to appoint a Musical Director who will challenge, encourage, and build upon the successes achieved over its 60 + years history. Dynamic and inspiring, the post-holder will continue to broaden and improve the choir's repertoire and high standard of vocal production and performances.

The Musical Director through their leadership will help secure the future of the choir by:

- Encouraging new members
- Striving for continuous improvement
- Satisfying our current and future audience appetite
- Maintaining and building on the choir's reputation for quality and variety of musical performance in Saddleworth

# To Be Successful as Our Musical Director, you must...

#### Have experience of:

- Successfully directing and conducting SATB choir, musicians, and soloists
- Working with a Producer to successfully rehearse and direct musical staged shows/concerts
- Conducting an orchestra
- Working with a rehearsal accompanist

# Have the ability to:

- Develop the musical standard and performance of choir members of all abilities, working on voice production technique, breathing, musical interpretation and dynamics, to ensure the concerts are delivered to the highest musical and vocal standard
- Take the choir into new musical territory
- Play the piano to rehearsal standard if possible
- Enthuse and motivate choir members to do their best
- Attract new members and impact on the age profile of the choir
- Work with colleagues in the organisation and management of choir business
- Ensure the annual programme is balanced and successful in terms of choir members' and audience satisfaction and maintain the financial security of the choir
- Work in partnership with the Committee

# Be prepared to...

- Maintain a continuity of direction throughout the season
- Take rehearsals from the piano if necessary
- Attend key Committee meetings and sub groups (when repertoire and future programmes are under discussion), offering advice on the choir & orchestral or other accompaniment for the pieces chosen
- Plan rehearsal schedules and lead concert rehearsals and musical rehearsals for shows
- Put together appropriate accompaniment for shows and concerts and advise the committee on orchestral payments and music costs where appropriate
- Liaise with the Society Librarian in obtaining appropriate orchestral sets and vocal scores

## Remuneration...

An annual fee is payable and this is determined by the Committee; it is paid quarterly and reviewed annually.

## 8/4/2024

Successfully directing and conducting SATB choir, musicians and soloists	
Develop the musical standard and performance of choir members of all	
abilities, working on voice production technique, breathing, musical	
interpretation and dynamics, to ensure the concerts are delivered to the	
highest musical and vocal standard	
Working with a Producer to successfully rehearse and direct musical	
staged shows	
Work in partnership with the Committee.	
Attend key Committee meetings and sub groups (when repertoire and	
future programmes are under discussion), offering advice on the choir &	
orchestra for the pieces chosen.	
Maintain a continuity of direction throughout the season	
Play the piano to rehearsal standard	
Take rehearsals from the piano if necessary	
Put together the orchestra for shows and concerts and advise the	
committee on orchestral payments and music costs where appropriate	
Plan rehearsal schedules and lead concert rehearsals and musical	
rehearsals for shows	
Conducting a full orchestra	
Working with a rehearsal accompanist	
Liaise with the Society Librarian in obtaining appropriate orchestral sets	
and vocal scores	